



## JORDANS MUSIC CLUB

*President: Michael Berkeley*

# 81st Summer Festival 2024

*Sunday 2nd June*

## CHIAROSCURO QUARTET

*(string quartet)*

*Sunday 16th June*

## ENSEMBLE 360

*(wind and strings)*

*Sunday 30th June*

## BEN GOLDSCHIEDER *(horn)*

**HYEYOON PARK** *(violin)*

**FIACHRA GARVEY** *(piano)*

*Sunday 14th July*

**FREDDY KEMPF** *(piano)*

*Concerts are held in the Jubilee Hall,  
Seer Green and begin at 7.30 p.m.*

**Doors open at 7.00 p.m.**

[www.JordansMusicClub.org.uk](http://www.JordansMusicClub.org.uk)

*Jordans Music Club is a registered charity. No.1046630*

## Sunday 2nd June Chiaroscuro Quartet

- |           |  |
|-----------|--|
| Haydn     | String Quartet in C major, Op. 33 No.3 'The Bird'      |
| Beethoven | String Quartet in E minor, Op. 59 No.2<br>'Razumovsky' |
| Mozart    | Divertimento in F major, K.138.                        |
| Beethoven | String Quartet in C major, Op. 59 No.3<br>'Razumovsky' |



© Eva Vermandel

*Alina Ibragimova, violin,  
Pablo Hernán Benedi, violin  
Emilie Hörlund, viola  
Claire Thirion, cello*

We are delighted to open our 2024 season with a performance by the **Chiaroscuro Quartet**. Formed in 2005 and dubbed 'a trailblazer for the authentic performance of high classical chamber music' in Gramophone, this international ensemble performs music of the Classical and early Romantic periods on gut strings and with historical bows. Frequently to be heard at the Wigmore Hall, the quartet's unique sound – described in The Observer as 'a shock to the ears of the best kind' – is highly acclaimed by audiences and critics all over Europe. The concert opens with one of Haydn's set of six Op. 33 quartets, nicknamed 'The Bird' after the chirps of the violins in the opening movement. The third of Mozart's set of Divertimenti K.136-8, a remarkably assured work for a composer of only 16, creates a fascinating contrast played between two of Beethoven's revolutionary Op. 59 quartets, commissioned by Beethoven's great patron, Count Razumovsky. Completed in 1808, these quartets have the complexity and richness associated with symphonies.

## Sunday 16th June Ensemble 360

### STANFORD CENTENARY CONCERT

- |          |   |
|----------|---|
| Stanford | Fantasy No. 1 for Clarinet and String Quartet |
| Ireland  | Sextet for Clarinet, Horn and String Quartet  |
| Clarke   | Two pieces for Viola and Cello                |
| Brahms   | Clarinet Quintet in B minor, Op. 115          |



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For our second concert we welcome back **Ensemble 360**, a versatile and unique group of musicians, equally at home in the classics of chamber music as in more diverse and eclectic programming. Formed in 2005, the group now boasts a glowing reputation throughout the UK and is known best for the outstanding quality of its performances, the breadth of its work and its passion for reaching new audiences. The group is regularly featured on BBC Radio 3 and in 2023 Ensemble 360's significant contribution to the UK's chamber music scene was acknowledged in a shortlisting for the Royal Philharmonic Society Ensemble Award.

To mark Stanford's Centenary year, the programme opens with works composed by Stanford and by two composers who studied under him at the Royal College of Music, where he was made Professor of Music in 1888, a post he held for 40 years. The first is one of Stanford's Clarinet and String Quartets, written 3 years before he died in 1924. John Ireland's Sextet was written in 1898, during his student years, and is clearly influenced by Brahms: Ireland was present at the first London performance of Brahms' magnificent Clarinet Quintet, our final piece in this evening's concert. Rebecca Clarke was Stanford's first female student and is now recognised as one of the most important British composers of the interwar years. Best known for her chamber pieces, much of her works remains unpublished.

## Sunday 30th June

### Ben Goldscheider (*horn*)

### Hyeyoon Park (*violin*)

### Fiachra Garvey (*piano*)

Takemitsu *Distance de fée* (violin and piano)  
Boroff *Sonata* for horn and piano  
Schumann *Sonata* for violin and piano No. 1 in A minor, Op.105  
Watkins *Horn Trio*  
Brahms *Horn Trio* in Eb major Op. 40



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**Ben Goldscheider** has given recitals at major concert halls across Europe, making his BBC Proms concerto debut in 2022. A committed chamber musician, in 2023/4 he will premiere multiple commissions for horn including chamber, solo and concerti works. He was a BBC Young Musician Concerto Finalist in 2016 and is principal horn of the West-Eastern Divan Orchestra.

**Hyeyoon Park** is an artist of outstanding focus and virtuosity, combining effortlessly rich sonority with musical integrity. A passionate chamber musician, she regularly appears at major festivals and venues such as Wigmore Hall, Concertgebouw, and London's Southbank Centre.

Prize winning pianist, **Fiachra Garvey**, performs at venues such as Wigmore Hall, Bridgewater Hall Manchester, Snape Maltings Aldeburgh, and Wexford Opera House. He is the founder and artistic director of the West Wicklow Chamber Music Festival.

In a wonderful, varied programme, we open with the impressionistic chords and beautiful singing violin of one of Takemitsu's earlier works. Edith Boroff's idiomatic Horn Sonata then takes us back in time through four melodic and tonal sound movements that move from the Romantic, through the Classical and Renaissance to the Medieval era. The A minor violin

Sonata reveals Schumann's true Romanticism and the yearning, agitation and despair of his descent into the mental illness that was to drive him to suicide a few years later. A complete contrast follows with Huw Watkins' Horn Trio, a short single movement piece that alternates driving rhythmic passages with slower, contemplative music. The concert concludes with another Romantic work, Brahms' magnificent Horn Trio. Inspired by the Black Forest where it was written, Brahms displays the lyricism and lively rhythm of a woodland scene from atmospheric calm to a hunt in full cry.

## Sunday 14th July

### Freddy Kempf (*piano*)

Beethoven *Piano Sonata* in C major, Op. 53 'Waldstein'  
Schubert *6 Moments Musicaux* D.780  
Rachmaninov *6 Moments Musicaux* Op.16



© Sarah Porter

We are delighted that **Freddy Kempf** is returning to play for us again after his triumphant concert in 2018. Freddy is one of today's most successful pianists, performing to sell-out audiences all over the world. Exceptionally gifted with an unusually broad repertoire, Freddy has built a unique reputation as an explosive and physical performer who is not afraid to take risks as well as a serious, sensitive and profoundly musical artist.

The concert opens with one of the great achievements for piano in Beethoven's middle period, the C major Sonata dedicated to Count Waldstein, a sonata which reflects both the grandeur and the brilliance of the Eroica Symphony, composed the previous year. We are then treated to *Moments Musicaux*, first by Schubert and then by Rachmaninov. Schubert's 'Moments' are quite short, reflecting different moods from the melancholic to the whimsical. Rachmaninov's versions show the influence of Chopin but are more monumental and virtuosic as Rachmaninov draws on models from high Romanticism and remoulds them. The mood moves from the intensely mournful through storms and calm to the majestic grand finale – a fitting close to our 2024 season.

## BOOKING

Full details are available at  
[www.JordansMusicClub.org.uk/tickets](http://www.JordansMusicClub.org.uk/tickets)

**Booking for Friends opens at 9.00am on 1st March 2024, followed by general booking on 18th March 2024.**

**Tickets** are £25 each, or £85 for a season ticket to all four concerts. Booking fees apply.

**Students under 18** go free. (Under 16s must be accompanied by an adult).

**TO BUY BY TELEPHONE:** Please ring Ticketsource: 0333 666 3366 (standard rate) Monday to Friday from 9.00am - 7.00pm and Saturday from 9.00am to 5.00pm (excluding bank holidays). A call back service operates outside these hours. Tickets sent via email are free but there is a charge of £2.50 if you wish tickets to be posted to you.

**TO BUY ONLINE:** Please go to:  
[www.JordansMusicClub.org.uk/tickets](http://www.JordansMusicClub.org.uk/tickets)

Tickets may also be purchased on the door, without a booking fee, subject to availability.

**All seating is reserved** although Jordans Music Club reserves the right to adjust seating arrangements where it becomes necessary.

**Disabled visitors** are welcome at all events. Wheelchair access and a disabled toilet are available.

Tickets are not refundable unless an event is cancelled.

Further information, including our Terms and Conditions, is available at [www.JordansMusicClub.org.uk/tickets](http://www.JordansMusicClub.org.uk/tickets).

## JUBILEE HALL, SEER GREEN

Jubilee Hall is beside Seer Green School, just off School Lane, at postcode HP9 2QJ. Seer Green lies between Beaconsfield and Chalfont St Giles and is within 5 minutes' drive of M40 Junction 2. Off-road parking is available.

## ACKNOWLEDGEMENTS

Jordans Music Club gratefully acknowledges generous support from Friends and Patrons.

*Jordans Music Club reserves the right to change the programme or artists without prior notice.*