

Sunday 16th July
Nicholas Daniel (oboe)
with the **Britten Oboe Quartet**

Elgar	Andante and Allegro
Britten	Phantasy Quartet Op. 2
Mozart	Flute Quartet in C major, K171
Musgrave	Cantilena
Danish Trad.	Sønderho Bridal Trilogy
Mozart	Oboe Quartet in F major, K370



© Eric Richmond

For our final concert we welcome back **Nicholas Daniel** and his string ensemble, the **Britten Oboe Quartet**. **Nicholas Daniel** founded the quartet together with his colleagues and co-principals of the award-winning Britten Sinfonia. They aim to bring music of the highest quality to audiences and to explore lesser-known works, both British and from abroad, as well as standard classics such as Mozart's oboe quartet. This concert fulfils their aim magnificently.

We are treated to both the oboe and a flute quartet (played on the oboe) by Mozart, together with a fascinating collection of both well and lesser-known pieces. Elgar's Andante and Allegro was an early work written in 1878 and only recently published from the manuscript kept at the British Library. Britten's Phantasy Quartet is another early work written while he was still a student and his first work to be heard publicly. His harmonic language was not yet fully developed but is still striking in its inventiveness and originality. Thea Musgrave's Cantilena, commissioned in 2008, is a short lyrical piece where an outsider (the oboe) joins the group (a string trio) and adds to their dialogue. The penultimate piece is a set of three traditional Danish wedding folk tunes dating back hundreds of years, from a tiny village called Sønderho in the western part of Denmark.

Jordans Music Club reserves the right to change the programme or artists without prior notice.

BOOKING

Full details are available at
www.JordansMusicClub.org.uk/tickets

Booking for Friends opens at 9.00am on 1st March 2023, followed by general booking on 14th March 2023.

Tickets are £25 each, or £21.25 each for a season ticket to all four concerts. Booking fees apply.

Students under 18 go free. (Under 16s must be accompanied by an adult).

TO BUY BY TELEPHONE: Please ring Ticketsource: 0333 666 3366 (standard rate) Monday to Friday, 9.00am to 7.00pm (excluding bank holidays) and Saturday, 9.00am to 5.00pm. A call back service operates outside these hours.

TO BUY ONLINE: Please go to www.JordansMusicClub.org.uk/tickets

Tickets may also be purchased on the door, without a booking fee, subject to availability.

All seating is reserved although Jordans Music Club reserves the right to adjust seating arrangements where it becomes necessary.

Disabled visitors are welcome at all events. Wheelchair access and a disabled toilet are available.

Tickets are not refundable unless an event is cancelled.

Further information, including our Terms and Conditions, is available at www.JordansMusicClub.org.uk/tickets.

JUBILEE HALL, SEER GREEN

Jubilee Hall is beside Seer Green School, just off School Lane, at postcode HP9 2QJ. Seer Green lies between Beaconsfield and Chalfont St Giles and is within 5 minutes' drive of M40 Junction 2. Off-road parking is available.

ACKNOWLEDGEMENTS

Jordans Music Club gratefully acknowledges generous support from Friends and Patrons.



JORDANS MUSIC CLUB

President: Michael Berkeley

80th Summer Festival 2023

Sunday 4th June

HEATH QUARTET

GARFIELD JACKSON (viola)

(string quintet)

Sunday 18th June

TIMOTHY RIDOUT (viola)

JONATHAN WARE (piano)

Sunday 2nd July

JENEBA KANNEH-MASON

(piano)

Sunday 16th July

NICHOLAS DANIEL (oboe)

with the

Britten Oboe Quartet

Concerts are held in the Jubilee Hall,
Seer Green HP9 2QJ and begin at 7.30 p.m.

Doors open at 7.00 p.m.

www.JordansMusicClub.org.uk

Jordans Music Club is a registered charity, No.1046630

Sunday 4th June

Heath Quartet and Garfield Jackson (viola)

Haydn Quartet in F minor, Op. 20 No. 5
Fanny Mendelssohn String Quartet in E flat major
Mozart String Quintet No. 4 in G minor, K.516



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We are delighted to open our 2023 season – our 80th – with the return of the charismatic and award-winning **Heath Quartet**. Formed in 2002 at the Royal Northern College of Music they have performed at prestigious venues throughout Europe and elsewhere. Their 2022/23 season sees the quartet embark on a tour to the US with music of Ravel, Britten, Haydn, Fanny Mendelssohn and Schubert. They continue their longstanding relationship with Mecklenberg Vorpommern summer festival and the Wigmore Hall, opening their Coffee Concert season.

Our first concert opens with one of Haydn's set of six Op. 20 'Sun' Quartets, considered a landmark in Haydn's development of the quartet, in which the instruments are given greater equality, giving new tone colours and melodic possibilities. This is followed by Fanny Mendelssohn's only mature string quartet, an extraordinary, rhapsodic work which explores an impassioned sound distinct from the elegance of her brother's musical world.

The **Heath Quartet** are joined in the finale by **Garfield Jackson**, a violist and member of the Endellion String Quartet since its inception in 1979, in a performance of Mozart's dramatic Quintet in G minor. With his imaginative use of the sonorities provided by the second viola, Mozart combines both tragedy and tenderness, passion and melancholy, in a disturbing masterpiece written in the minor key in which he composed some of his most personal music.

Sunday 18th June

Timothy Ridout (viola) and Jonathan Ware (piano)

Clara Schumann Romances
César Franck Violin Sonata in A major
Wilhelm Killmayer Die Schönheit des Morgens
Robert Schumann Marchenbilder Op. 113
Robert Schumann Fantasiestücke Op. 73



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Timothy Ridout, a BBC New Generation Artist and Borletti-Buitoni Trust fellow, is one of the most sought-after violists of his generation. This season he appears as soloist with the BBC Symphony Orchestra, Tokyo Metropolitan and San Jose symphony orchestras amongst others and in recitals and chamber concerts at Wigmore Hall, Concertgebouw Amsterdam and Philharmonie Köln. He regularly collaborates with leading international artists including Benjamin Grosvenor, Steven Isserlis, and Joshua Bell.

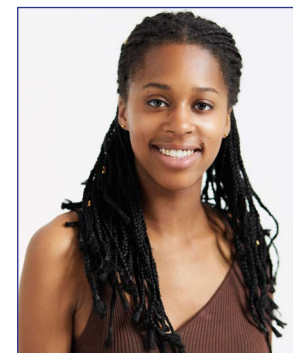
Acclaimed for his exemplary and spirited playing, award-winning chamber musician **Jonathan Ware** is a regular guest in the world's leading recital venues, with recent appearances at Wigmore Hall, Carnegie Hall, the John F. Kennedy Center, the Concertgebouw, Théâtre des Champs-Élysées and the Pierre Boulez Saal.

In a concert full of Romance we hear music by both Clara and Robert Schumann, including the Marchenbilder, a suite of pieces for viola and piano illustrating a great range of feeling: sadness, joy, violence and tranquillity. This is followed by his Fantasiestücke, short pieces full of fantasy and passion, displaying the yearning lyricism typical of so much of Schumann's writing. Franck's uplifting masterpiece for violin and piano needs little introduction, marking as it does one of the crowning achievements of Franck's long career with its rare fusion of the elements of four deeply contrasting movements. By contrast, Killmayer's collection of romantic and lyrical pieces will be unknown to many and a treat in store.

Sunday 2nd July

Jeneba Kanneh-Mason (piano)

Shostakovich Prelude and Fugue No 5 in D Major, Op. 87
Liszt Vallée d'Obermann from Book I
Années de Pèlerinage
Prokofiev 10 Pieces from Romeo and Juliet, Op. 75
Beethoven Piano Sonata No 7 in D Major, Op. 10 No. 3
Debussy Estampes



© Jake Turney

The third of the Kanneh-Mason clan to establish herself as a soloist, pianist **Jeneba Kanneh-Mason** recently made her BBC Proms debut with the Chineke! Orchestra, performing the Florence Price Concerto and was heralded by the press as "demonstrating musical insight, technical acuity, and an engaging performing persona" (Music OMH). Jeneba was a Keyboard Category Finalist in BBC Young Musician 2018 and was named one of Classic FM's 'Rising Stars' in 2021.

This is a concert full of contrasts in drama and storytelling. A short introduction from Shostakovich's book of Preludes and Fugues is followed by the beautiful evocation of an alpine valley in Liszt's tone poem of his travels in Switzerland and Italy. The tragic story of Romeo and Juliet is dramatically told in Prokofiev's own transcription for piano of 10 pieces from the score for his ballet, including the famous knights' dance of the Montagues and Capulets. Beethoven's Op. 10 No. 3 Sonata is perhaps his first masterpiece in his cycle of sonatas, when music so expressively powerful and so astonishingly original, had not been heard before. The concert concludes with more impressionistic storytelling from Debussy, with his atmospheric transformation of visual images into music.